Modern Greek Studies Foundation

Μαντατοφόρος*

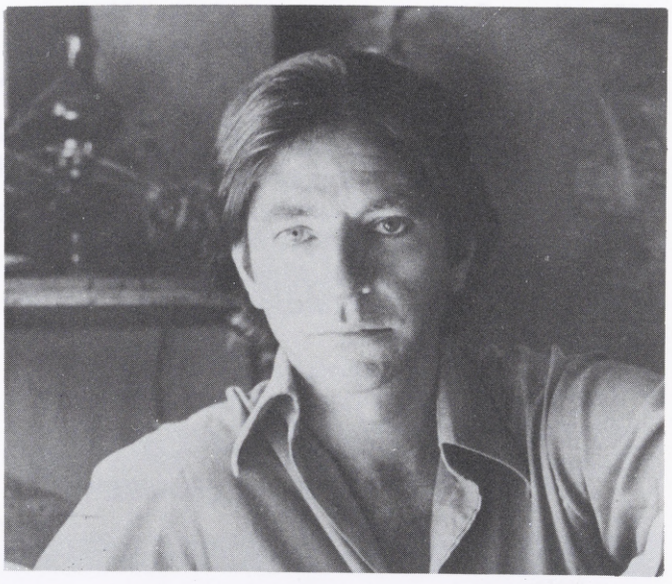
The Nikos Kazantzakis Chair

Center for Modern Greek Studies
San Francisco State University

Spring 1989 *MANDATOPHOROS: Bearer of news, messenger Vol. 5, No. 2

Pianist Deno Gianopoulos to Perform in April 22 Benefit Recital for 1996 Olympics

Acclaimed pianist **Deno Gianopoulos** will perform in recital on Saturday, April 22, at 8 p.m. The recital, sponsored by the **Volunteers for the 1996 Athens Olympiad**, with the cooperation of the Center for Modern Greek Studies, will take place at the Herbst Theatre, 401 Van Ness Avenue, in San Francisco; selections include works by Schubert, Schumann, Chopin and Liszt.



The program is a benefit for the Berkeley-based Volunteers, who are dedicated to celebrating the centennial of the modern Olympic Games in Athens—where they originated—and promoting peace and understanding among people and nations in true Olympic spirit. The Volunteers are actively seeking community support through fundraising events, direct mailings, petitions and their newsletter; they hope to be influen-

continued on page 2

*** STOP PRESS *** STOP PRESS *** STOP PRESS ***

"Becoming Female in Greek America": Special April 9 Lecture by Constance Callinicos

The Hellenic American Professional Society of California and the Center for Modern Greek Studies at San Francisco State University are proud to present Greek American writer **Constance Callinicos** in a special lecture on **"Arranged Marriage Among Greeks in America: the Modern Picture Bride."** Ms. Callinicos, author of *American Aphrodite: Becoming Female in Greek America,* will speak on Sunday, April 9, at 3:30 p.m. in Knuth Auditorium (in the Creative Arts Building) at S.F.-S.U., 19th and Holloway avenues.

Ms. Callinicos devoted years to reseaching and writing *American Aphrodite*. Current plans call for publishing the book later this year, but many in Northern California are already familiar with her work through excerpts printed in *The Hellenic Journal* over the past few months.

Her talk is certain to be fascinating. Members of HAPS will be asked for a $2 donation at the door; students $1; non-members $4. For more information, please call 415-777-1977.

Gianopoulos, cont'd.

tial in the International Olympic Committee's decision on where to award the Games in 1996.

Mr. Gianopoulos is a long-time Bay Area resident and has performed as a soloist with the San Francisco and San Jose Symphonies, among others. He has presented recitals throughout the United States and abroad. His brilliant and sensitive interpretations have garnered critical praise; Marilyn Tucker of the *S.F. Chronicle*, for example, describes his interpretation of Beethoven as "magnificent in its eloquence."

Tickets are $22 and $17 (student discount--$17 and $12), and are available at the Herbst Theatre box office (415-552-3656) and major ticket agencies. Call 415-540-8421 for further information.

For information about the Volunteers for the 1996 Athens Olympiad write to P.O. Box 8313, Berkeley, Calif., 94707, or telephone 415-540-8421.

Greek Icons and Frescoes

"Holy Image, Holy Space: Icons and Frescoes From Greece," the most important collection of icons and frescoes ever assembled for exhibit in the United States, will show from April 22 until July 15 at the California Palace of the Legion of Honor in San Francisco. Only a few examples of Byzantium's rich tradition of holy imagery survive. This exhibit includes two icons—of three known to exist—by **El Greco**, who mastered icon painting in his native Crete before adopting the Mannerist style. Don't miss this show! Call 750-3614 for further information.

Deno Gianopoulos in Recital
Sunday, April 22, 8 p.m.
Herbst Theatre, San Francisco

Impromptu op. Posth. 142 . D 935	*Franz Schubert*
Sonata F# Minor op. 11	*Robert Schumann*
1. *Introduzione - Allegro Vivace*	
2. *Aria*	
3. *Scherzo e Intermezzo [ck sp]*	
4. *Finale - Allegro un poco maestoso*	
** Intermission **	
Mazurka in C Minor op. 56 #3	*Frederic Chopin*
Mazurka in F# Minor op. 59 #3	*Frederic Chopin*
Polonaise in F# Minor op. 44	*Frederic Chopin*
Weihnachtsbaum - Christmas Tree	*Franz Liszt*
1. *Glockenspiel*	
2. *Scherzoso - Lighting the candles on the Christmas Tree*	
3. *In Days Gone By*	
Divertimento on the cavatina from Pacini's Opera "Niobe"	*Franz Liszt*

MGSF Memorial Fund

By making a contribution to the Modern Greek Studies Foundation in memory of a beloved relative or friend, you can keep this memory alive and give toward a good cause. You will be helping us promote modern Greek culture, language, history, literature, arts and music. In addition, when sufficient funds become available, the Modern Greek Studies Foundation plans to establish scholarships for promising Greek-American students who are pursuing their studies in U.S. universities or in Greece. For further information, contact Cleo Lekas at 4241 Coolidge Avenue, Oakland, CA 94602; telephone (415) 531-3451.

Study in Greece

The following is the second in a continuing series in which Mandatophoros *presents those "Study in Greece" programs that are affiliated with the Center for Modern Greek Studies at San Francisco State University.*

The **Athens Centre** is an educational organization founded in 1969 to sponsor academic and cultural activities in Greece. The Centre's Modern Greek Language program, one of the most comprehensive in Greece, is offered on a year-round basis, from beginning to advanced levels, and varying in intensity and duration. Ancient Greek is offered in special summer and winter courses. University-affiliated sessions for overseas participants emphasize classical, Byzantine and modern Greek studies. Cultural events, including art exhibits, film screenings, and guest lectures, form an imporant part of the Centre's activities, and the Centre cooperates with the Greek Ministry of Culture and Sciences, the National Greek Tourist Organization, the cultural sections of various embassies, and accredited colleges and universities.

Participants in the Greek language program include members of the diplomatic and business communities of Athens, foreigners living in Greece, professional people from the European Community, European Parliament, international organizations, and students from universities and language institutes abroad. All share an active interest in Greece, its language, life and culture.

The **Athens Centre** syllabus has been created to teach modern—and ancient—Greek to all nationalities. Emphasis is on spoken Greek; instructors are language specialists who use effective techniques so students learn comfortably at each level. Poetry, folk songs, literature, film, and articles from newspapers and periodicals are just some of the learning materials that supplement textbooks.

Director and founding member John Zervos together with Program Director Rosemary Donnally expertly administer the Centre's diverse programs. The Centre is located in a residential area of central Athens, about 15 minutes walk from Constitution Square.

The **Athens Centre** has long been affiliated with San Francisco State University through the Department of Classics and the Center for Modern Greek Studies. S.F.S.U. students can earn credit from courses taken at the **Athens Centre**.

AXION Awards 1989

Left to right, 1989 Axion recipients Prof. Tikey Zes, Prof. Thanasis Maskaleris (past recipient), Nicholas Rozakos, and the Honorable Dr. Anastasios K. Simonidis.

On February 12, 1989, the **Hellenic American Professional Society** (HAPS) held its **Annual Greek Letters Celebration** at the Holy Cross Community Center in Belmont. The **Axion Awards**, presented to outstanding, distinguished members of the Greek American community, were given this year to **Nicholas J. Rozakos**, journalist and author, **Dr. Anastasios K. Simonidis**, Honorary Consul General of Cyprus, and **Professor Tikey Zes** of San Jose State University.

HAPS selects those who best exemplify the Homeric maxim: "To forever excel and seek the highest goals." Our heartiest congratulations to 1989's deserving recipients!

MANDATOPHOROS is issued quarterly by the Center for Modern Greek Studies/Modern Greek Studies Foundation. Address: Center for Modern Greek Studies, School of Humanities, San Francisco State University, 1600 Holloway Ave., S.F., CA 94132, (415) 338-1892. Editors: Katharine Fong, Thanasis Maskaleris. Consultant: James Uomini. Printed by Alpha Print.

Athens Centre, cont'd.

Prof. McLauchlin will also direct the Athens Centre/S.F.S.U. "Classical Greek Semester" in the fall of 1989. For details on courses and programs of the **Athens Centre** call the S.F.S.U. Department of Classics at 415-338-2068 or the Centre in Athens, Greece, at 01-701-2268 or 701-5242.

Prospective students may also write to the Centre at 48 Archimidous Street, 116 36 Athens, Greece.

Dated Material

Address Correction Requested

Modern Greek Studies Foundation
P.O. Box 22243
San Francisco, CA 94122

Non-Profit Organization
BULK RATE
U.S. Postage
PAID
Permit No. 883
San Francisco, CA

Support the Goals of the Modern Greek Studies Foundation

Since 1981 the **Modern Greek Studies Foundation** has been actively working to provide support for the academic and cultural programs of the **Center for Modern Greek Studies** by establishing an endowed **Chair in Modern Greek Literature, History and Culture** at San Francisco State University. Great progress has been made. Courses are offered regularly in modern Greek language and literature; a course in modern Greek history is given periodically; lectures and cultural events are planned on a continuing basis. In 1983 the **Nikos Kazantzakis Chair** was inaugurated. During the spring semester of 1986, Greek American poet and translator Kimon Friar became the first distinguished visiting professor to the Chair, delivering a series of lectures and teaching courses on modern Greek poetry and on Kazantzakis. The distinguished Greek American writer Harry Mark Petrakis will be the next visiting professor to the Kazantzakis Chair.

The Modern Greek Studies program is already beginning to have a significant impact on our cultural life in Northern California. But we still have much to do. We have raised just under $300,000 of the $500,000 necessary to maintain the program at its optimum level. This is due largely to the generosity of one major donor, and the support of other private donors and Greek-American organizations. Until we have raised the rest of the required endowment funds, however, the Center will not be able to fully develop its academic curriculum, sponsor other visiting scholars and artists, nor present cultural programs and activities on the University campus and in the community-at-large. Also, much remains to be done in collecting archive materials to record the history of the Greek immigrants in California, and in developing a richer collection of library resources in support of instruction and research at the Center.

We are appealing to you because we believe you have an interest in Greek culture and are committed to the fostering of Hellenic traditions in our society. Your help is essential in realizing this goal of fully endowing the Chair in Modern Greek Studies as soon as possible. Your contribution is tax deductible in accordance with present tax laws. Those interested in establishing special memorial or other scholarships are encouraged to contact the Foundation or the Center.

Sincerely,
Senator Nicholas C. Petris, President,
Modern Greek Studies Foundation

Join us today - your support is greatly appreciated!

☐ I would like more information about the Modern Greek Studies Foundation and the Center for Modern Greek Studies. Please put me on your mailing list.

☐ Yes--I want to help: enclosed is my tax-deductible contribution in the amount of $_____

Name _____ Tel. No. _____

Address _____

City _____ State _____ Zip _____

Please make your check out and mail to: ***The Modern Greek Studies Foundation,***
P.O. Box 22243, San Francisco, CA 94122. THANK YOU!